



Jure Kastelic  
P2P II, 2022  
acrylic on canvas  
160 x 200 cm  
11,250.00 USD

Peer-to-peer (P2P) technology is a decentralized network architecture that enables direct communication between individuals without the need for a central authority or middleman. In a P2P network, each peer interacts with other peers on an equal footing, it empowers individuals to collaborate, share resources, and communicate directly, fostering a decentralized and distributed approach to networking and information exchange.

Unlike centralized systems that rely on a single point of control, P2P networks distribute authority among participants, making them less vulnerable to single points of failure or censorship. These systems foster a sense of community and promote user empowerment. Peers have greater control and can engage with each other bypassing intermediaries. This can lead to increased privacy, freedom of expression, and opportunities for innovation.



Jure Kastelic (b.1992, Slovenia) works and lives between London and Italy.

Throughout his practice, Kastelic challenges the established monetary system and explores alternative mindsets and networks that don't make it into the mainstream. His fascination with Bitcoin and the impact of technology on the contemporary economic landscape has driven him to delve into the history of money and its role in society. Kastelic's paintings depict mythical, classic, post-feudal and online found subjects as a form of escape.

In his quest for new perspectives, Kastelic is experimenting with the latest open source AI image generator tools. By blending different digital sources such as images found online, photographs of previous work, scans from history books, and memes, Kastelic creates a new visual language that is both playful and thought-provoking. His AI image generator retains the subject from one image and the palette from the other, following the artist's instructions. The resulting digital image is then rendered on canvas using acrylics via quick and rudimentary brush strokes, with a focus on color alterations and blending. The final result resembles a distant memory of the AI source that bends into new imageries. His work is the product of a compulsive drive, akin to processing data and thoughts, painted rapidly, in domestic settings, much like early computer fanatics.

In 2019 Kastelic was selected by Zabudowicz Collection for the Testing Ground Masterclass and in 2020-21 he won residencies at Platform Southwark, London and TaC in Tuscany.

Kastelic's works have been exhibited internationally including at: Ljubljana Biennial of Graphic Arts (2021); Showroom Fabio Gatto and Salotto Studio, Milan (2021); White Crypt, London (2020); Niagara Falls Project, Brighton (2019); The Chopping Block Gallery, London (2019); Musée National d'Histoire et d'Art MNHA, Luxembourg (2017); Bozidar Jakac Art Museum and at Photon Centre for Contemporary Photography, Slovenia (both 2016).

Works by Kastelic are included in the collections of the Musée National d'Histoire et d'Art, Luxembourg; Arendt Medernach, Luxembourg; Herbert Smith Freehills, London; and private collections in London, New York, Ljubljana, Los Angeles, Milan, Venice. His work has been published in Le Monde, Vogue, The Guardian, Fast Company among others.