

Jure Kastelic

Selected works



Gold holder, 2023, acrylic on canvas, 200 x 200 cm





Brass, 2023, acrylic on canvas, 200 x 200 cm





Two palms, 2023, acrylic on canvas, 200 x 200 cm





Pleb with laptop, 2023, acrylic on canvas, 200 x 200 cm





Operator, 2023, acrylic on canvas, 200 x 200 cm



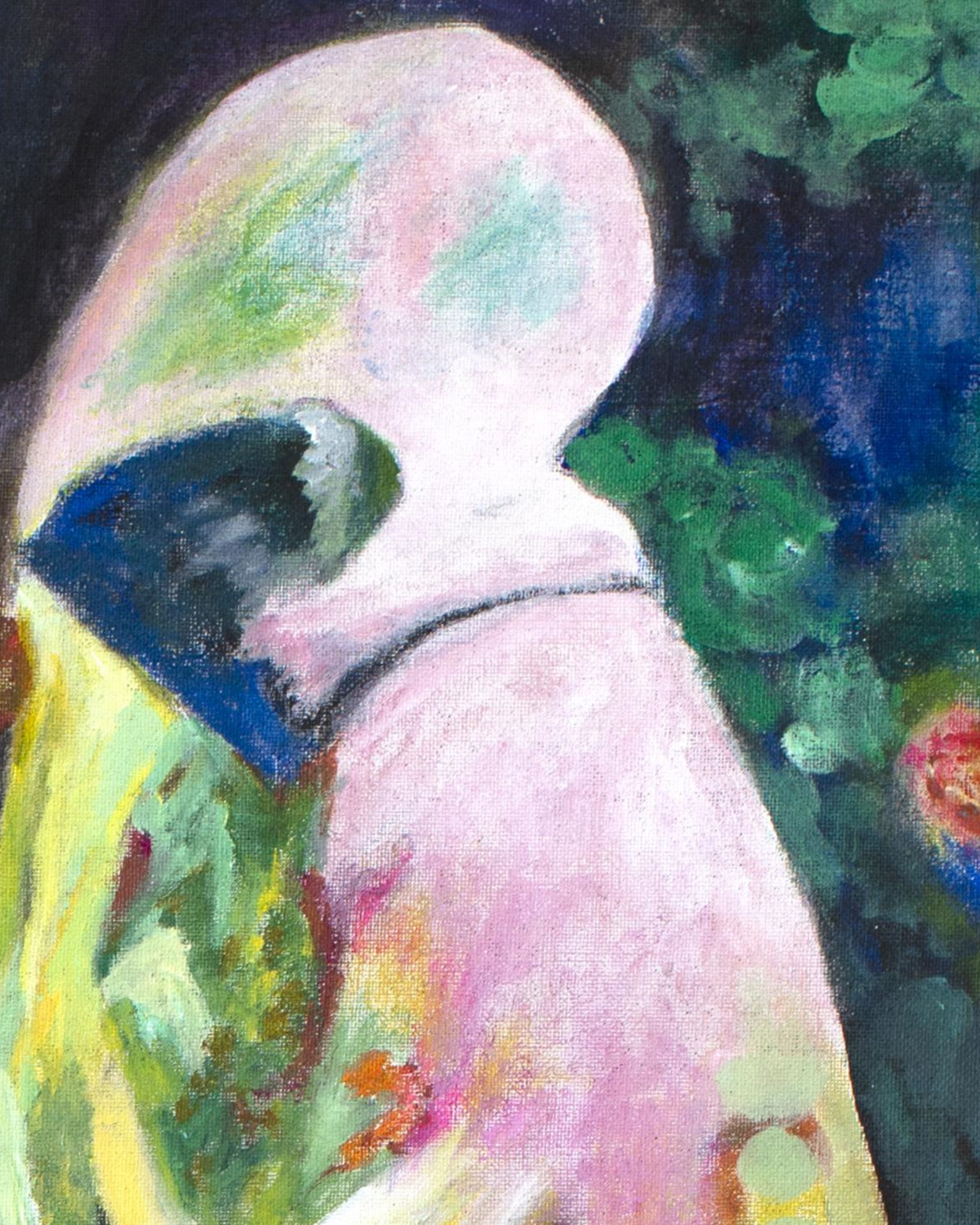


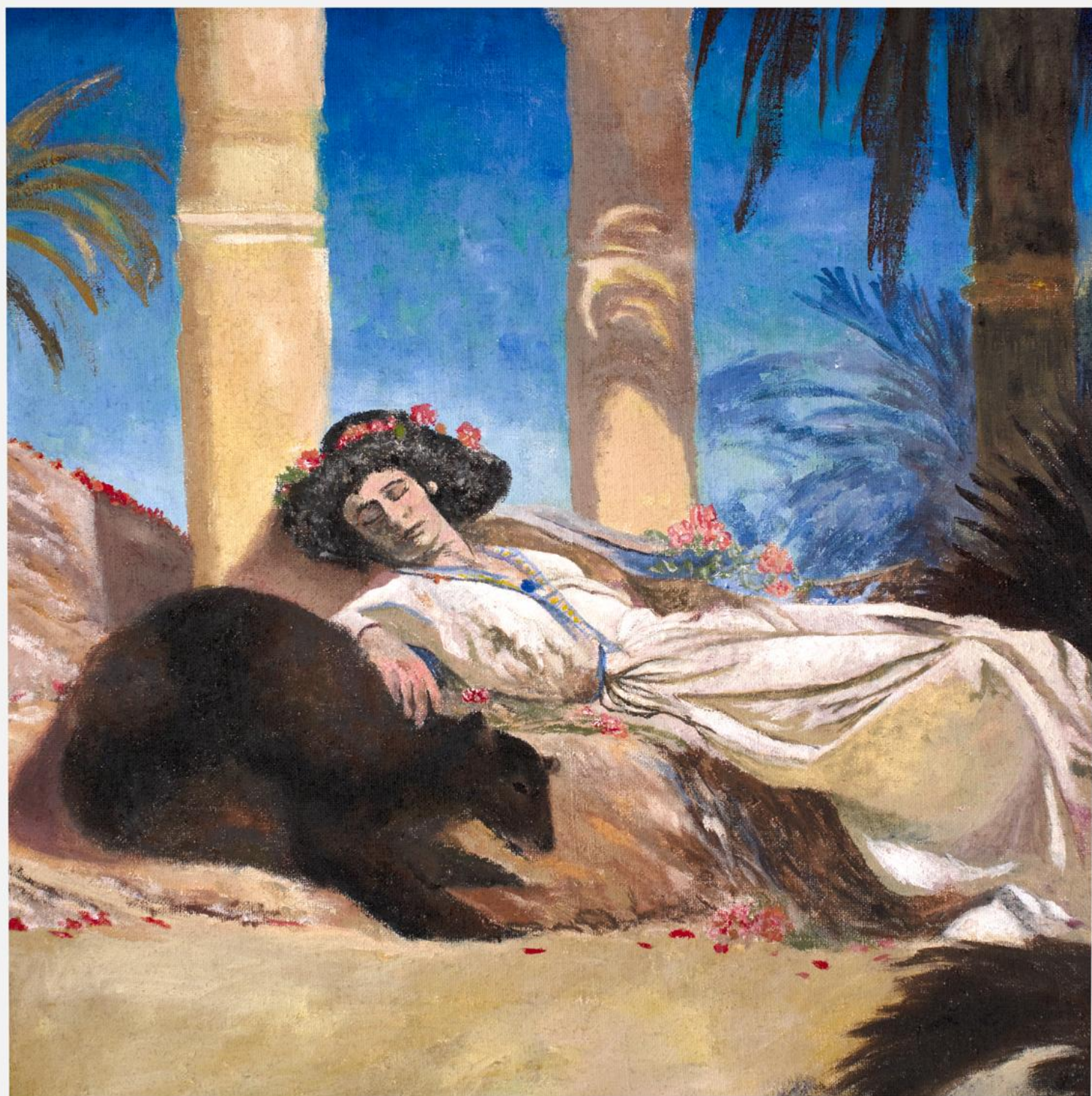
Solar panelist, 2023, acrylic on canvas, 200 x 200 cm



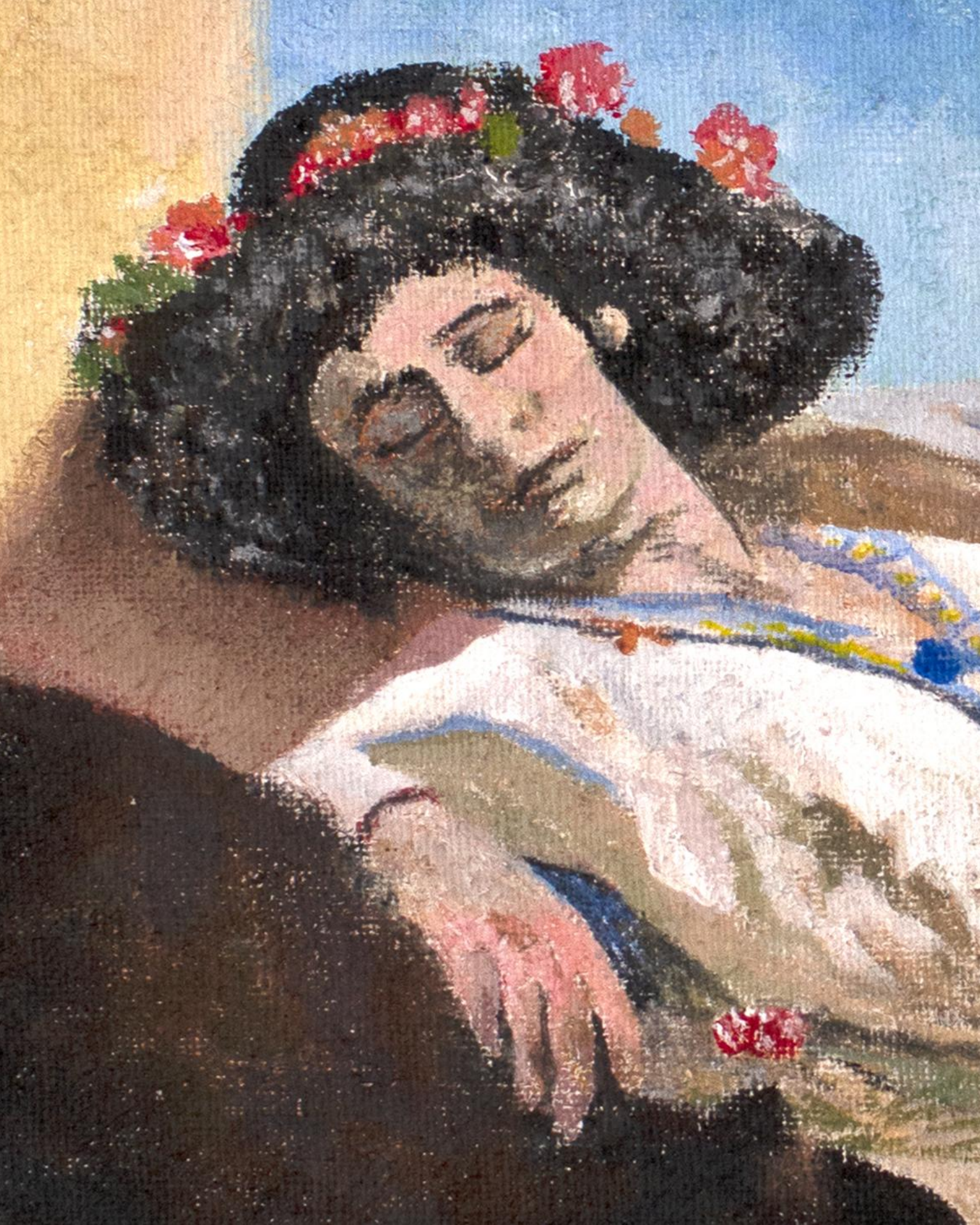


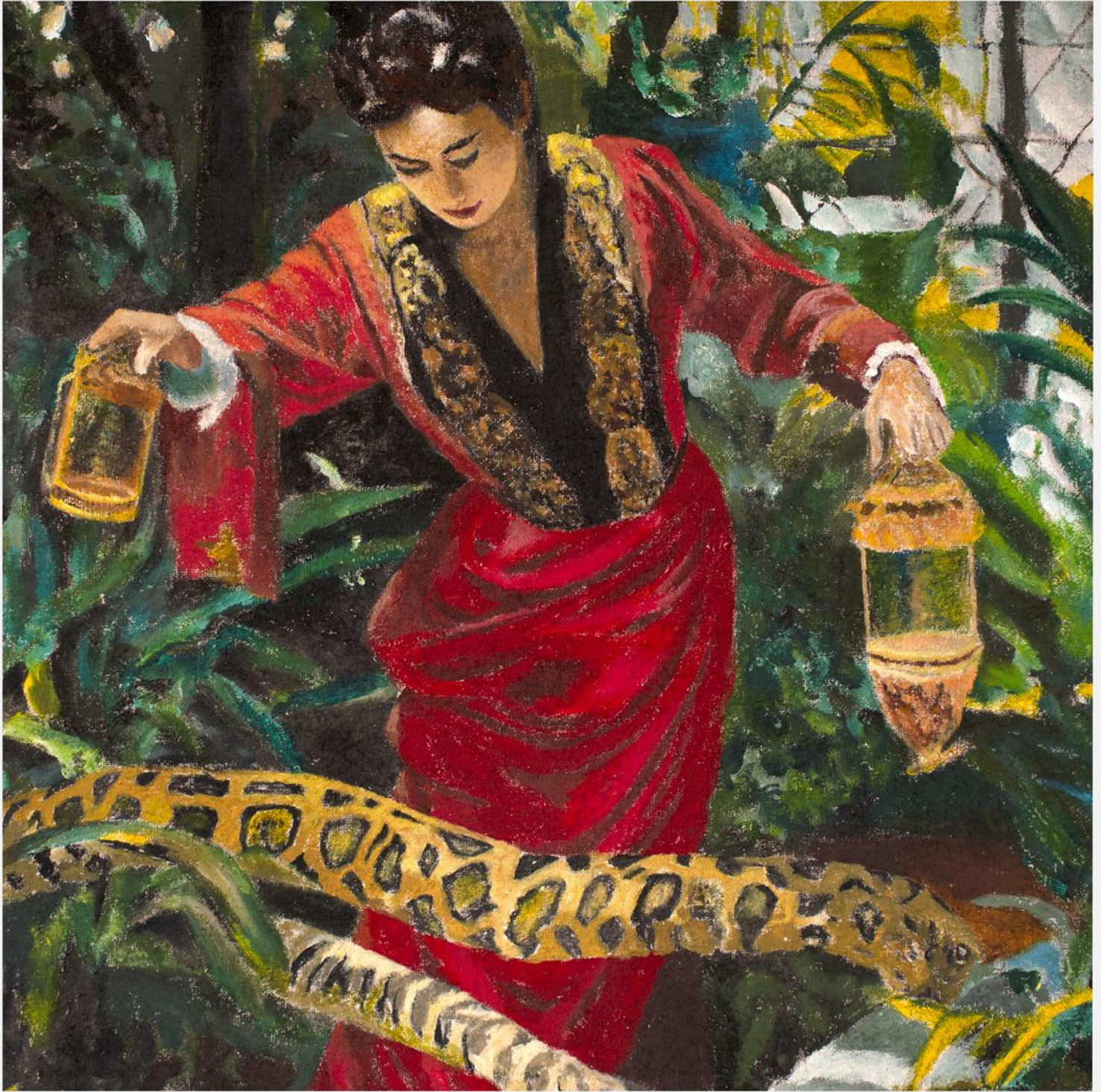
P2P, 2022, acrylic on canvas, 160 x 200 cm





Mrs Honey and badger, 2023, acrylic on canvas, 70 x 70 cm





Silent escape, 2023, acrylic on canvas, 70 x 70 cm





Gatekeepers, 2023, acrylic on canvas, 160 x 200 cm





First line, 2023, acrylic on canvas, 40 x 40 cm





Doom scroll, 2023, acrylic on canvas, 40 x 40 cm



Jure Kastelic (b.1992, Slovenia) works and lives between London and Italy. In 2019 he was selected by Zabudowicz Collection for the Testing Ground Masterclass and in 2020-21 he won residencies at Platform Southwark, London and TaC in Tuscany.

Kastelic's works have been exhibited internationally including at: UGM Museum (2023); Ljubljana Biennial of Graphic Arts (2021); Showroom Fabio Gatto and Salotto Studio, Milan (2021); White Crypt, London (2020); Niagara Falls Project, Brighton (2019); The Chopping Block Gallery, London (2019); Musée National d'Histoire et d'Art MNHA, Luxembourg (2017); Bozidar Jakac Art Museum and at Photon Centre for Contemporary Photography, Slovenia (both 2016).

Works by Kastelic are included in the collections of the Musée National d'Histoire et d'Art, Luxembourg; Arendt Medernach, Luxembourg; Herbert Smith Freehills, London; and private collections in London, New York, Ljubljana, Los Angeles, Milan, Venice. His work has been published in Le Monde, Vogue, The Guardian, Fast Company among others.