



Jure Kastelic Esc

Jure Kastelic, *Esc*, 2021,
acrylic on canvas, 50x40 cm

Info

Jure Kastelic: *Esc*

Dates: 19-28 February 2021

Opening on Friday 19 February, 12:00-21:00

Address: Calle el Drago 56, Santiago del Teide, Tenerife, Canaries

Exhibition organised by Mare Karina

Graphics by Laura Valentino

Mare Karina is a project by Marta Barina and Jure Kastelic. Barina's experience includes curating and working in sales and artists management for commercial art galleries in London and international artists studios. Kastelic is an artist working with painting, drawing, AI programs, self-publishing, cryptocurrencies and public talks; previous experiences include managing Fotopub Festival in Slovenia. *Esc* is their first exhibition as a collective.

Contacts:

Mare Karina

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Press Release

Jure Kastelic moved to Santiago del Teide, Tenerife after the lockdown extension in London was announced last December. For this exhibition of new works made on the Spanish island, Kastelic has drawn on recurring Bitcoin mythology subjects alongside newfound motives and palettes.

Born in Slovenia just after Yugoslavia broke apart, Kastelic was taught the importance of achieving economic stability and independence from a young age. His research is centered around the unsexy side of money like its origin, issuance, governance and the seemingly related rising inequality, declining purchasing power and the universally fictional trickle-down-economy: "I'm fascinated by how value's derived from scarcity while observing the parallels of moneyness and painting".

While in London, the frugality of his art practice was primarily shaped by necessity but grew into an efficiency game affecting the choice of the materials and techniques, the working space, and the relationships with galleries and collectors. For example by using an algorithm which rapidly generates sketches for the works, or cutting out middlemen by offering 50% bitcoin cashback to buyers going directly to him, all while using this same non-inflationary currency as the base of his practice.

Today, enhanced by the alluring backdrop of Tenerife, Kastelic art practice reflects his first-hand experience as an artist leveraging Bitcoin, and his ongoing research on the impact this new technology has in the new economic reality as a means for escape. Through paintings and works on paper, often accompanied with self published books and public talks, Kastelic hopes to propagate a basic questioning of the established money system and suggests a working strategy of opting out.

CV

Jure Kastelic

b.1992, Slovenia. Lives and works in London

Selected awards and shortlists

2020 *Copy&Paste Residency*, Platform Southwark, London, UK

2019 *Testing Ground Masterclass*, Zabłudowicz Collection, London, UK

2017 *EMOP Arendt Award*, European prize

2014 *Worksinprint Art Graduate Prize*, Herbert Smith Freehills Exchange House, London, UK

2014 *The Curated Ego*, 1st place, National Portrait Gallery, London, UK

Selected Press

Young Space, interview, online ([LINK](#)) 28/08/2018

Le Monde, Le Portfolio, printed 26/03/2016

Le Monde, Au « JT », la tête de l'émoi, online ([LINK](#)) 25/03/2016

The Guardian "Faces of doom: what reporters look like delivering horrific news", online ([LINK](#)) 12/05/15

Solo exhibitions

2020 *it's ok until it's not*, Ravnikar Gallery Space, Ljubljana, Slovenia

2020 *Cold storage*, White Crypt, London, UK

2019 *New Alchemy*, Niagara Falls Project, Brighton, UK

2019 *Schumuck Insurance*, The Chopping Block Gallery, London, UK

2016 *Lepi Loopi / Pretty Loops*, Photon Centre for Contemporary Photography, Ljubljana, Slovenia

2016 *Lepi Loopi / Pretty Loops*, Bozidar Jakac Art Museum, Lamut Art Salon, Kostanjevica na Krki, Slovenia

2014 *What I Look at is Never What I Wish to See*, Stolp Gallery, Maribor, Slovenia

2010 *Uroceni*, Sokolski dom, Novo mesto, Slovenia

Selected group exhibitions

2021 *Platform Southwark*, London, UK (upcoming)

2020 *Viral Self-Portrait*, Museum of Modern Art Ljubljana [online]

2020 *Sinister Figures*, Bunker Project Space [online]

2020 *Jenny from the block*, Fotopub Project space, Ljubljana, Slovenia

2019 *Winter Salon*, Offshoot, London, UK

2019 *Even Still Sexy*, UGM Studio, Maribor, Slovenia

2019 *Prologue*, Offshoot Gallery, London, UK

2017 *Pit stop on the way to dancing with cosmic forces*, private apartment, Kensington High Street, London, UK

2017 *Locus Solus*, Wick Woodland forest, London, UK

2017 *Portraits under Surveillance*, Musée National d'Histoire et d'Art MNHA, Luxembourg

2017 *Looking for the Clouds*, Arendt House, Luxembourg

2016 *Fotokub*, Brighton Fringe, Brighton, UK

2016 *Less Photography More Photographic*, SP3 Galleria, Treviso, Italy

2015 *Fer de Lance*, Lausanne Art Centre, Lausanne, Switzerland

2015 *Copy/Paste*, Photon Gallery, Vienna, Austria

2014 *Fluid*, Brighton Photo Fringe, Brighton, UK

2014 *8 Young Slovenian Artists*, Simulaker Gallery, Novo mesto, Slovenia

2013-14 *Blog Reblog*, Austin Center for Photography, Austin, US; and Signal Gallery, New York, US

2013 *Slovenian Contemporary Portrait*, Fabrica Braco De Prata, Lisbon, Portugal
2013 *Fabrications*, Space@Create, Brighton, UK
2013 *89+* Slideshow, Self Publish Be Happy, London [online]
2013 *Ryerson Digital*, Ryerson Image Centre, Toronto, Canada

Selected Talks

2020 Talk with Jure Kirbis, Ravnikar Gallery Space [online]
2020 Talk with Jon Sharples, White Crypt, London, UK
2019 Talk with Jon Sharples, Niagara Falls Projects, Brighton, UK
2016 Camberwell College of Arts, University of the Arts, London, UK
2016 Academy of Fine Arts Ljubljana, Ljubljana, Slovenia
2014 *The Curated Ego: What Makes a Good Selfie?*, National Portrait Gallery, London, UK

Collections

Musée National d'Histoire et d'Art MNHA, Luxembourg
Arendt Medernach collection, Luxembourg
Herbert Smith Freehills Collection, London, UK
Photobook Show Collection, London, UK
Booklet/Zine library in Tokyo, Japan
Private collections in London, New York, Ljubljana, Prague, Treviso



Jure Kastelic Esc

Jure Kastelic, *Esc*, 2021,
acrílico sobre lienzo, 50x40cm

Informaciones

Jure Kastelic: *Esc*

Exposición: 19-28 de febrero de 2021

Inauguración: viernes 19 de febrero, 12:00-21:00

En Calle el Drago 56, Santiago del Teide (Playa de la Arena, Puerto Santiago), Tenerife

Exposición organizada por Mare Karina

Diseño gráfico por Laura Valentino

Mare Karina es un proyecto de Marta Barina y Jure Kastelic. Barina tiene experiencia en la curaduría, en la gestión de ventas y de artistas para galerías de arte comerciales tanto en Londres como en los estudios de artistas internacionales. Kastelic es un artista que emplea la pintura, el dibujo, los programas de inteligencia artificial, la autoedición, las criptomonedas y las charlas públicas. Sus experiencias previas incluyen la gestión del festival de arte contemporáneo Fotopub en Eslovenia. *Esc* es su primera exposición como colectivo.

Contactos:

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Nota de prensa

Jure Kastelic se mudó a Santiago del Teide, Tenerife, después de que se anunciara la extensión del confinamiento en Londres el pasado diciembre. Para esta exposición de nuevas obras realizadas en la isla canaria, Kastelic se ha basado en temas recurrentes de la mitología de Bitcoin junto con nuevos motivos y paletas.

Nacido en Eslovenia poco después de la disolución de Yugoslavia, Kastelic aprendió desde muy joven la importancia de conseguir la estabilidad económica y la independencia personal. Su investigación se centra en el lado menos atractivo del dinero. Por ejemplo su origen, su emisión, su gobernanza, la creciente desigualdad que aparentemente produce, la disminución del poder adquisitivo y la universalmente conocida y ficticia economía de goteo: "Estoy fascinado por cómo el valor se origina de la escasez, observando los paralelismos entre el dinero y la pintura".

Mientras estuvo en Londres, la necesidad determinó principalmente la frugalidad de su práctica artística, hasta convertirse en un juego de eficiencia. Esto influye tanto la elección de los materiales y técnicas, cuanto el espacio de trabajo y las relaciones con las galerías y los coleccionistas. Por ejemplo, utilizando un algoritmo que genera rápidamente bocetos para las obras, y eliminando a los intermediarios con un 50% de devolución en bitcoin a los compradores que trate directamente con él. Todo ello, usando esta misma moneda no inflacionaria como base de su práctica.

Hoy, realizada por el atractivo ambiente de Tenerife, la práctica artística de Kastelic refleja su experiencia de primera mano como artista que aprovecha el Bitcoin y su investigación en curso sobre el impacto que esta nueva tecnología tiene en la nueva realidad económica como medio para escaparse. A través de sus pinturas y sus obras en papel, junto con sus libros autoeditados y sus charlas públicas, Kastelic suscita al público un cuestionamiento frente al actual y preestablecido sistema monetario, introduciendo el concepto de un sistema descentralizado que ofrece al individuo la oportunidad de tener una libre elección.

CV

Jure Kastelic

Nacido en 1992, Eslovenia. Vive y trabaja en Londres.

Selección de premios y preselecciones

2020 *Residencia Copy&Paste*, Platform Southwark, Londres
2019 *Testing Ground Masterclass*, Zabłudowicz Collection, Londres
2017 *EMOP Arendt Award*, premio europeo
2014 *Worksprint Art Graduate Prize*, Herbert Smith Freehills Exchange House, Londres
2014 *The Curated Ego*, 1er premio, National Portrait Gallery, Londres

Selección de prensa

Young Space, entrevista, online ([LINK](#)) 28/08/2018
Le Monde, Le Portfolio, edición impresa 26/03/2016
Le Monde, Au « JT », la tête de l'émoi, online ([LINK](#)) 25/03/2016
The Guardian "Faces of doom: what reporters look like delivering horrific news", online ([LINK](#)) 12/05/15

Exposiciones individuales

2020 *it's ok until it's not*, Ravnikar Gallery Space, Liubliana, Eslovenia
2020 *Cold storage*, White Crypt, Londres
2019 *New Alchemy*, Niagara Falls Project, Brighton, Reino Unido
2019 *Schumuck Insurance*, The Chopping Block Gallery, Londres
2016 *Lepi Loopi / Pretty Loops*, Photon Centre for Contemporary Photography, Liubliana, Eslovenia
2016 *Lepi Loopi / Pretty Loops*, Bozidar Jakac Art Museum, Lamut Art Salon, Kostanjevica na Krki, Eslovenia
2014 *What I Look at is Never What I Wish to See*, Stolp Gallery, Maribor, Eslovenia
2010 *Uroceni*, Sokolski dom, Novo mesto, Eslovenia

Selección de exposiciones colectivas

2021 *Platform Southwark*, Londres (próximamente)
2020 *Viral Self-Portrait*, Museum of Modern Art en Liubliana [online]
2020 *Sinister Figures*, Bunker Project Space [online]
2020 *Jenny from the block*, Fotopub Project space, Liubliana, Eslovenia
2019 *Winter Salon*, Offshoot, Londres
2019 *Even Still Sexy*, UGM Studio, Maribor, Eslovenia
2019 *Prologue*, Offshoot Gallery, Londres
2017 *Pit stop on the way to dancing with cosmic forces*, apartamento privado, Kensington High Street, Londres
2017 *Locus Solus*, bosque de Wick Woodland, Londres
2017 *Portraits under Surveillance*, Musée National d'Histoire et d'Art MNHA, Luxemburgo
2017 *Looking for the Clouds*, Arendt House, Luxemburgo
2016 *Fotokub*, Brighton Fringe, Brighton, Reino Unido
2016 *Less Photography More Photographic*, SP3 Galleria, Treviso, Italia
2015 *Fer de Lance*, Lausana Art Centre, Lausana, Suiza
2015 *Copy/Paste*, Photon Gallery, Viena, Austria
2014 *Fluid*, Brighton Photo Fringe, Brighton, Reino Unido
2014 *8 Young Slovenian Artists*, Simulaker Gallery, Novo mesto, Eslovenia

2013-14 *Blog Reblog*, Austin Center for Photography, Austin, EEUU; and Signal Gallery, Nueva York, EEUU

2013 *Eslovenian Contemporary Portrait*, Fabrica Braco De Prata, Lisboa, Portugal

2013 *Fabrications*, Space@Create, Brighton, Reino Unido

2013 *89+ Slideshow*, Self Publish Be Happy, Londres [online]

2013 *Ryerson Digital*, Ryerson Image Centre, Toronto, Canadá

Selección de charlas públicas

2020 Talk with Jure Kirbis, Ravnika Gallery Space [online]

2020 Talk with Jon Sharples, White Crypt, Londres

2019 Talk with Jon Sharples, Niagara Falls Projects, Brighton,

2016 Camberwell College of Arts, University of the Arts, Londres

2016 Academy of Fine Arts Liubliana, Liubliana, Eslovenia

2014 *The Curated Ego: What Makes a Good Selfie?*, National Portrait Gallery, Londres

Colecciones

Musée National d'Histoire et d'Art MNHA, Luxemburgo

Colección Arendt Medernach, Luxemburgo

Colección Herbert Smith Freehills, Londres

Colección Photobook Show, Londres

Booklet/Zine library en Tokio, Japón

Colecciones privadas en Londres, Nueva York, Liubliana, Praga, Treviso



Jure Kastelic *Esc*

Jure Kastelic, *Esc*, 2021,
acrilico su tela, 50x40 cm

Informazioni

Jure Kastelic: *Esc*

Date: 19-28 febbraio 2021

Inaugurazione venerdì 19 febbraio, 12:00-21:00

Indirizzo: Calle el Drago 56, Santiago del Teide, Tenerife, Isole Canarie

Esibizione organizzata da Mare Karina

Progetto grafico di Laura Valentino

Mare Karina è un progetto di Marta Barina e Jure Kastelic. Barina ha esperienze curatoriali e ha lavorato nel settore vendite e management di artisti per gallerie commerciali a Londra e studi di artisti internazionali. Kastelic è un artista che utilizza come mezzi di espressione la pittura, il disegno, programmi di intelligenza artificiale, libri auto-pubblicati, criptovalute e presentazioni pubbliche. Tra le sue esperienze precedenti è inclusa la gestione del festival di arte contemporanea Fotopub in Slovenia. *Esc* è la loro prima mostra come collettivo.

Contatti:

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Comunicato stampa

Jure Kastelic si è trasferito a Santiago del Teide (Tenerife), dopo che l'estensione del lockdown a Londra fu annunciata lo scorso dicembre. Per i lavori nuovi creati sull'isola canaria e oggetto di questa mostra, Kastelic ha utilizzato sia soggetti ricorrenti della mitologia Bitcoin che forme e palette nuovi.

Nato in Slovenia subito dopo la dissoluzione della Jugoslavia, a Kastelic è stato insegnato sin dalla giovane età l'importanza di raggiungere la stabilità economica e l'indipendenza. La sua ricerca è incentrata sul lato meno attraente del denaro come l'origine, l'emissione, il controllo e l'apparentemente correlata crescente disuguaglianza che ne deriva, il declino del potere d'acquisto e la favola universalmente conosciuta della trickle-down economy (anche chiamata economia delle ricadute favorevoli): "Sono affascinato da come il valore derivi dalla scarsità e ne osservo il parallelismo tra denaro e pittura".

A Londra la frugalità della sua pratica artistica è stata inizialmente e in larga parte modellata dalla necessità, ma si è poi trasformata in un gioco di efficienza, che ha influenzato la scelta dei materiali e delle tecniche, lo spazio di lavoro e le relazioni con gallerie e collezionisti: come ad esempio l'utilizzo di algoritmi che rapidamente generano schizzi per le opere e l'eliminazione degli intermediari di settore tramite l'offerta del 50% di cashback in bitcoin a coloro che si rivolgono direttamente a lui per l'acquisto. Il tutto utilizzando questa stessa valuta non inflazionistica alla base del suo modus operandi.

Oggi, esaltata dal seducente contesto di Tenerife, la pratica artistica di Kastelic da un lato riflette la sua esperienza in prima persona come artista che utilizza Bitcoin, e dall'altro la sua incessante ricerca dell'impatto che questa nuova tecnologia ha sulla realtà economica come via di fuga (in Inglese "escape", da cui deriva il titolo della mostra). Attraverso dipinti su tela e su carta, spesso accompagnati da libri autopubblicati e incontri con il pubblico, Kastelic spera che ci si interroghi di più sul sistema monetario attualmente imposto, e ci propone un sistema decentralizzato che offre all'individuo l'opportunità di scegliere.

CV

Jure Kastelic

Nato nel 1992, Slovenia. Vive e lavora a Londra.

Premi e nomine

2020 *Residenza Copy&Paste*, Platform Southwark, Londra
2019 *Testing Ground Masterclass*, Collezione Zabłudowicz, Londra
2017 *EMOP Arendt Award*, premio Europeo
2014 *Worksinprint Art Graduate Prize*, Herbert Smith Freehills Exchange House, Londra
2014 *The Curated Ego*, 1° premio, National Portrait Gallery, Londra

Articoli

Young Space, intervista, online ([LINK](#)) 28/08/2018
Le Monde, *Le Portfolio*, stampato 26/03/2016
Le Monde, Au « JT », la tête de l'émoi, online ([LINK](#)) 25/03/2016
The Guardian "Faces of doom: what reporters look like delivering horrific news", online ([LINK](#)) 12/05/15

Mostre individuali

2020 *it's ok until it's not*, Ravnikar Gallery Space, Lubiana, Slovenia
2020 *Cold storage*, White Crypt, Londra
2019 *New Alchemy*, Niagara Falls Project, Brighton, Regno Unito
2019 *Schumuck Insurance*, The Chopping Block Gallery, Londra
2016 *Lepi Loopi / Pretty Loops*, Photon Centre for Contemporary Photography, Lubiana, Slovenia
2016 *Lepi Loopi / Pretty Loops*, Bozidar Jakac Art Museum, Lamut Art Salon, Kostanjevica na Krki, Slovenia
2014 *What I Look at is Never What I Wish to See*, Stolp Gallery, Maribor, Slovenia
2010 *Uroceni*, Sokolski dom, Novo mesto, Slovenia

Mostre collettive

2021 *Platform Southwark*, Londra (prossimamente)
2020 *Viral Self-Portrait*, Museum of Modern Art en Liubliana [online]
2020 *Sinister Figures*, Bunker Project Space [online]
2020 *Jenny from the block*, Fotopub Project space, Lubiana, Slovenia
2019 *Winter Salon*, Offshoot, Londra
2019 *Even Still Sexy*, UGM Studio, Maribor, Slovenia
2019 *Prologue*, Offshoot Gallery, Londra
2017 *Pit stop on the way to dancing with cosmic forces*, appartamento privato, Kensington High Street, Londra
2017 *Locus Solus*, bosque de Wick Woodland, Londra
2017 *Portraits under Surveillance*, Musée National d'Histoire et d'Art MNHA, Lussemburgo
2017 *Looking for the Clouds*, Arendt House, Lussemburgo
2016 *Fotokub*, Brighton Fringe, Brighton, Regno Unito
2016 *Less Photography More Photographic*, SP3 Galleria, Treviso, Italia
2015 *Fer de Lance*, Lausana Art Centre, Losanna, Svizzera
2015 *Copy/Paste*, Photon Gallery, Vienna, Austria
2014 *Fluid*, Brighton Photo Fringe, Brighton, Regno Unito
2014 *8 Young Slovenian Artists*, Simulaker Gallery, Novo mesto, Slovenia

2013-14 *Blog Reblog*, Austin Center for Photography, Austin, Stati Uniti; and Signal Gallery, New York.

2013 *Slovenian Contemporary Portrait*, Fabrica Braco De Prata, Lisbona, Portogallo

2013 *Fabrications*, Space@Create, Brighton, Regno Unito

2013 *89+* *Slideshow*, Self Publish Be Happy, Londra [online]

2013 *Ryerson Digital*, Ryerson Image Centre, Toronto, Canada

Presentazioni pubbliche

2020 Dialogo con Jure Kirbis, curatore, Ravnikar Gallery Space [online]

2020 Dialogo con Jon Sharples, patrono e avvocato nell'industria creativa, White Crypt, Londra

2019 Dialogo con Jon Sharples, Niagara Falls Projects, Brighton, Regno Unito

2016 Presentazione al Camberwell College of Arts, University of the Arts, Londra

2016 Presentazione all' Academy of Fine Arts Liubliana, Lubiana, Slovenia

2014 Presentazione, *The Curated Ego: What Makes a Good Selfie?*, National Portrait Gallery, Londra

Collezioni

Musée National d'Histoire et d'Art MNHA, Lussemburgo

Colección Arendt Medernach, Lussemburgo

Colección Herbert Smith Freehills, Londra

Colección Photobook Show, Londra

Booklet/Zine libreria in Tokyo, Giappone

Collezioni private a Londra, New York, Lubiana, Praga, Treviso